



Awards & Nominations:

5 MPSE Awards 3 Emmy Nominations 1 Ariel Nomination (Mexican Academy of Film Award)
23 MPSE Nominations 3 CAS Nominations

Feature Film Complete Post Sound Editorial/Re-Recording Mixing Credits Include:

Daddio, Sony Pictures Classics, Director: Christy Hall
Fairyland, American Zoetrope, Director: Andrew Durham [Official Selection: 2023 Sundance Film Festival]
Miranda's Victim, Arclight Films, Director: Michelle Danner
Fast Charlie, Screen Media, Director: Phillip Noyce
Jackass Forever, Paramount Pictures, Director: Jeff Tremaine
The Ice Road, Netflix, Director: Jonathan Hensleigh [2021 MPSE Nom: Best Sound Editing: Non-Theatrical Feature]
Pig, Neon, Director: Michael Sarnoski
Three Months, MTV Studios/Paramount, Director: Jared Frieder
Crush, Hulu, Director: Sammi Cohen
Sex Appeal, Hulu, Director: Talia Osteen
Block Party, BET+, Director: Dawn Wilkinson
Gone In the Night, Vertical Entertainment, Director: Eli Horowitz [Official Selection: 2022 SXSW Film Festival]
Bulletproof 2, Universal, Director: Don Michael Paul
Bad Trip, MGM/Orion Pictures, Director: Kitao Sakurai
The J Team, Paramount, Director: Michael Lembeck
No Man's Land, IFC Films, Director: Conor Allyn
Clemency, Neon, Director: Chinonye Chukwu (Winner, Grand Jury Prize, Dramatic, 2019 Sundance Film Festival)
The Art of Self Defense, Bleeker Street Media, Director: Riley Stearns (Official Selection 2019 SXSW Film Festival)
The Last Summer, Netflix, Director: William Bendley
Love, Weddings & Other Disasters, Seban Films, Director: Dennis Dougan
The Wedding Year, Lakeshore Entertainment, Director: Robert Luketic
Dolly Parton's Christmas on the Square, Netflix, Director: Debbie Allen
The Scorpion King: the Book of Souls, Universal 1440, Director: Don Michael Paul
Little Pink House, Brightlight Pictures, Director: Courtney Balaker
A Light Beneath Their Feet, Emerging Pictures, Director: Valerie Weiss
All Saints, Columbia Pictures, Director: Steve Gomer
For A Good Time Call, Focus Features, Director: Jamie Travis
Imperial Dreams, Netflix, Director: Malik Vitthal [2017 MPSE Nom: Best Sound Editing DTV]
Before We Go, RADiUS-TWC, Director: Chris Evans
White Bird In A Blizzard, Magnolia Pictures, Director: Gregg Araki [Official Selection: 2014 Sundance Film Festival]
Hours, Lions Gate Films/The Safran Company, Director: Eric Heisserer
Filly Brown, Lion's Gate, Directors: Youssef Delera, Michael Olmos [Official Selection: 2012 Sundance Film Festival]
The Devil Inside, Paramount Pictures, Director: William Brent Bell
Stuck In Love, Millennium Ent., Director: Josh Boone [Official Selection: 2012 Toronto Intl. Film Festival]
Space Chimps 2, 20th Century Fox, Director: John H. Williams [2011 CAS Nom: Best Mixing, DVD Title]
Everything Must Go, Lion's Gate Films, Director: Dan Rush [Official Selection: 2010 Toronto Film Festival]
Dirty Girl, The Weinstein Company, Director: Abe Sylvia [Official Selection: 2010 Toronto Film Festival]
Still Waiting, Lion's Gate Films, Director: Jeff Balis
Bratz: The Movie, Lion's Gate Films, Director: Sean McNamara
Neverwas, Miramax Films, Director: Joshua Michael Stern
Sushi Girl, Magnolia Pictures, Director: Kern Saxton
Pulse, The Weinstein Company, Director: Jim Sonzero